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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	ELECTIVE GENERIC-3	U23EN3A3	LITERARY GENRES AND TERMS

Date & Session: 10.11.2025/AN

Time: 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Identify the primary focus of literary theory. a) Language acquisition b) Writing skills c) Interpretation and analysis of literature d) Memorizing texts
CO1	K2	2.	Select the meaning of the term 'genre'. a) Categories or types of literary works b) Author's biography c) Literary criticism d) Language style
CO2	K1	3.	Find the meaning of the 'signified' in semiotic analysis. a) The sound b) The meaning or concept represented c) The character d) The plot
CO2	K2	4.	_____ describes a system of signs used to create meaning. a) Semiotics b) Syntax c) Metaphor d) Allegory
CO3	K1	5.	Identify the term that describes the narrator's attitude toward the subject. a) Tone b) Setting c) Genre d) Mood
CO3	K2	6.	Select the meaning of a 'foil' character. a) The narrator b) A character whose traits contrast with another c) A tragic hero d) A flat character
CO4	K1	7.	What does "colloquial language" mean? a) Formal literary style b) Everyday, informal speech c) Poetic diction d) Archaic language
CO4	K2	8.	What is a "climax" in plot structure? a) Beginning of story b) Resolution c) Minor event d) Turning point or highest tension
CO5	K1	9.	Choose the term that refers to the deeper, often hidden meaning in a text. a) Surface narrative b) Subtext c) Climax d) Dialogue
CO5	K2	10.	_____ describes the recurring thematic or symbolic elements. a) Motif b) Diction c) Dialogue d) Tone

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Explain the concept of 'genre'.
CO1	K3	11b.	(OR) Illustrate the role of 'narrative' in a literary work.
CO2	K3	12a.	Classify the difference between signifier and signified.
CO2	K3	12b.	(OR) Summarize the role of semiotics in literary analysis.
CO3	K4	13a.	Illustrate the concept of round and flat characters.
CO3	K4	13b.	(OR) Study the difference between dynamic and static characters.
CO4	K4	14a.	Assess the role of dialogue in storytelling.
CO4	K4	14b.	(OR) Provide a detailed note on the significance of colloquial language and its effects.
CO5	K5	15a.	Study the significance of subtext and its importance in textual interpretation.
CO5	K5	15b.	(OR) Show how cultural theory informs the reading of literature.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Elucidate the basics of literary theory and its role in interpretation.
CO1	K3	16b.	(OR) Discuss the significance of point of view in literary interpretation.
CO2	K4	17a.	Elucidate the role of prose in literary expression.
CO2	K4	17b.	(OR) Mention the importance of semiotics as a tool for understanding literature.
CO3	K4	18a.	Analyze how authorial voice influences narrative interpretation.
CO3	K4	18b.	(OR) Examine the function of tone in understanding authorial perspective.
CO4	K5	19a.	Evaluate how diction shapes tone, style, and meaning.
CO4	K5	19b.	(OR) Assess the role of dialogue in character and plot development.
CO5	K5	20a.	Provide a detailed study on the role of motif in reinforcing theme and structure.
CO5	K5	20b.	(OR) Evaluate the application of ideology in literary analysis.